

I. COURSE DESCRIPTION:

This course has been designed to provide the necessary knowledge in theory and practical skill development to enable the student to successfully complete a color, lightening or lowlighting service using various methods of application and products.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Explain the principles and inter-relationship between colours.Potential Elements of the Performance:

- Explain the law of colour
- Identify the primary, secondary and tertiary colours on the colour wheel
- Identify the neutral positioning on the colour wheel
- Explain the Level System of colour identification
- Identify the underlying pigment of each level of colour
- Identify tonal values within colours
- Describe the results when adding warm tones to formulas

2. Explain the composition and chemical action of products used to alter hair colour.Potential Elements of the Performance:

- Identify the layers of the hair being affected by colouring or lightening products
- Identify non-oxidative colour products
- Explain the effects of non-oxidative colour products on the hair structure

- Identify the physical changes that occur during processing
- Identify oxidative colour products
- Explain the effects of oxidative colour products on the hair structure
- Identify the physical changes that occur during processing

3. **Differentiate among all categories of colour and lightening products.**

Potential Elements of the Performance:

- Categorize each of the colour products as non-oxidative or oxidative
- Identify the features and benefits of products
- Explain the purpose of using varying products
- Describe the application procedure
- Relate the chemical and physical changes that occur to the hair structure
- Describe the limitations of performance of each category

4. **Describe and apply the methods and procedural steps for a retouch application.**

Potential Elements of the Performance:

- Identify colour fading using colour charts and client records
- Section hair in preparation for application
- Locate line of demarcation to establish time frame of previous service
- Apply formulated product to new growth without overlapping previously coloured hair
- Cross check for consistent product placement and coverage
- Time processing following manufacturer's specifications

- Strand test during process for colour development using visual inspection technique
5. **Demonstrate procedural steps for colouring virgin hair darker.**
Potential Elements of the Performance:
- Section hair to prepare for application of product
 - Apply formulated product to entire strands of hair from scalp to ends
 - Cross check for consistent product placement and coverage
 - Time process following manufacturer's specifications
 - Strand test for colour processing and completion

III. TOPICS:

1. Theory of Colour
2. Categories of Colour Products
3. Analysis of Levels and Tones
4. Basic Application Techniques
5. Safety Precautions

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
Milady Theory Workbook
Milady Practical Workbook
Pivot Point Textbook
Pivot Point Study Guide
Pens, paper, binder

V. EVALUATION PROCESS/GRADING SYSTEM:**Theory**

Testing	70%
Assignments	30%

Practical

Application Evaluation	60%
Hair colour analysis and formulations	20%
Final Exam	20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F	49% and below	0.00

CR (Credit) Credit for diploma requirements has been awarded.

S Satisfactory achievement in field /clinical placement or non-graded subject area.

U Unsatisfactory achievement in field/clinical placement or non-graded subject area.

X A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.

NR Grade not reported to Registrar's office.

W Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.